

MASTER OF ARTS
M.A. GURMAT SANGEET - GAYAN (VOCAL)

PART - II

ACADEMIC POLICY / ORDINANCES

(For 2017-18, 2018-19 Sessions)

Objectives of the Course	:	An Online initiative by Gurmat Gyan Online Study Centre, Punjabi University, Patiala to disseminate the message of Sikh Gurus through Gurmat Sangeet at global level.
Duration of the Course	:	Four Semesters
Eligibility	:	The candidate must have passed MA-I Gurmat Sangeet-Gayan.
Mode of Instruction & Examination	:	Completely Online
Medium of Instruction	:	English & Punjabi
Medium of Examination	:	English & Punjabi
Fees for the Course	:	For admission in the course a candidate shall have to pay Admission fees (including Examination Fee) as given below

Admission Fee for M.A. II

For Foreign Students

- Upto 31st July : 25,000/- INR (22,000/- + 3,000/- INR)
- Upto 31st August : With Late Fee of 2,500/- INR
- Upto 30th September : With Late Fee of 7,500/- INR with the special permission of Vice-Chancellor

For Indian Students

- Upto 31st July : 12,000/- INR (9,000/- + 3,000/- INR)
- Upto 14th August : With Late Fee of 800/- INR
- Upto 21st August : With Late Fee of 1,200/- INR
- Upto 31st August : With Late Fee of 5,000/- INR
- Upto 10th September : With Late Fee of 10,000/- INR with the special permission of Vice-Chancellor

Total Credits for the Program : 520

SCHEME OF THE COURSE FOR SPRING SEMESTER (III)

Papers No.	Paper Code	Title of the Papers	L*	T*	P*	Cr*/Sem*
Paper - I	M.A. (II) 101	Historical Perspective of Gurmat Sangeet	65	-	-	65
Paper - II	M.A. (II) 102	Comparative Study of Gurmat Sangeet	65	-	-	65
Paper - III	M.A. (II) 103	Musical Presentation of Shabad Keertan Chauki	65	-	-	65
Paper - IV	M.A. (II) 104	Critical Study of Raags of Sri Guru Granth Sahib	65	-	-	65

L = Lecture

T = Tutorials

P = Practical

C = Credits

Sem = Semester

M.A. GURMAT SANGEET - GAYAN (VOCAL) PART - II
HISTORICAL PERSPECTIVE OF GURMAT SANGEET

Semester - III (Paper - I)

(For 2017-18, 2018-19)

Maximum Marks : 100

Credits : 65

Pass Marks : 35%

Theory : 75 Marks

Assignment : 25 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 75 Multiple Choice questions (MCQs) from the entire syllabus and will carry 75 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 75 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit three assignments.

Section - A

1. Evolution and Development of Gurmat Sangeet during (15 Cr.)
 - a. Guru Nanak period
 - b. Guru Angad Dev to Guru Arjan Dev period
 - c. Guru Hargobind to Guru Gobind Singh period
2. Taksaal tradition of Gurmat Sangeet with reference to (10 Cr.)
 - a. Damdami Taksaal
 - b. Jawaddi Taksaal
3. Contribution of Rababi tradition in Gurmat Sangeet. (10 Cr.)

SECTION - B

4. Historical development of Kirtan Chauki tradition (10 Cr.)
 - a. Upto Guru Arjan Dev period.
 - b. Tradition of Sri Harmandir Sahib
5. Analytical study of basic sources of Gurmat Sangeet with reference to (10 Cr.)
 - a. Sri Guru Granth Sahib
 - b. Panth Parkash.
6. Contribution of different scholars towards Gurmat Sangeet with special (10 Cr.)
reference to the 19th century.

M.A. GURMAT SANGEET - GAYAN (VOCAL) PART - II
COMPARATIVE STUDY OF GURMAT SANGEET
Semester - III (Paper - II)
(For 2017-18, 2018-19)

Maximum Marks : 100

Credits : 65

Pass Marks : 35%

Theory : 75 Marks
Assignment : 25 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 75 Multiple Choice questions (MCQs) from the entire syllabus and will carry 75 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 75 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit three assignments.

SECTION - A

1. Gurmat Sangeet and tradition of Indian Classical Music (20 Cr.)
 - a. Comparative study of Raags
 - b. Comparative study of Singing Styles
2. Gurmat Sangeet and Sufi Sangeet (15 Cr.)
 - a. Comparative study of Raags
 - b. Comparative study of singing styles

SECTION-B

3. Gurmat Sangeet and Indian tradition of Kirtan (20 Cr.)
 - a. Comparative study of Musicological system
 - b. Comparative study of singing styles
4. Gurmat Sangeet and Folk Music (10 Cr.)
 - a. Comparative study of singing styles
 - b. Comparative study of instruments

M.A. GURMAT SANGEET - GAYAN (VOCAL) PART - II
Semester - III (Paper - III)
MUSICAL PRESENTATION OF SHABAD KEERTAN CHAUKI
(For 2017-18, 2018-19)

Maximum Marks : 100

Credits : 65

Pass Marks : 35%

Hazoori Gayan (Practical Performance)	:	80 Marks
Taal Description	:	20 Marks

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the Chief Coordinator of the Online Study Centres as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The paper will consist of questions set by paper setters with options which will cover the entire syllabus uniformly and will carry 100 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

The student should perform / recite without the use of Mobiles, Tablets, Laptops, Desktops etc. or any other such external help. The student should recite orally. Student has to attempt all the questions and will select from the optional question if any. Electronic Tanpura and Harmonium are allowed but preference will be given to the student performing with Tanti Saaz (String Instruments).

1. Presentaion of following Kirtan Chaukis, with Tanti Saaz ie. Rabab, Saranda, Taus, Dilruba, Israj, Tanpura etc. However harmonium can be used as an accompaniment only. Recite Shaan, Manglacharan, Shabad Dhrupad Ang, Shabad Khyal Ang, Shabad Reet, Paurhi. Different Bani forms should be followed for each Kirtan Chauki. (30 Cr.)
 - a. Tin pehre Di Chauki - Bhairo, Malhar, Sorath, Aasa
 - b. Aarti Di Chauki - Dhanasri, Maajh, Gaurhi Cheti, Kedara, Jaijaawanti
 - c. Anand Di Chauki -Soohi, Sarang, Todi, Wadhans Dakhani, Tilang
 - d. Charan Kamal Di Chauki - Bilawal, Todi, Soohi
2. Parhtal Gayan in Bhairo, Malhaar, Asa, Dhansri, Sarang, Bilawal (25 Cr.)
and Soohi raags.
3. Ability to recite following taals with Hast Vidhi i.e. (10 Cr.)
Beertaal, Chaartaal, Aarhachaartaal, Teevra.

M.A. GURMAT SANGEET - GAYAN (VOCAL) PART - II
CRITICAL STUDY OF RAAGS OF SRI GURU GRANTH SAHIB
Semester - III (Paper - IV)
(For 2017-18, 2018-19)

Maximum Marks : 100

Credits : 65

Pass Marks : 35%

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the Chief Coordinator of the Online Study Centres as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The paper will consist of questions set by paper setters with options which will cover the entire syllabus uniformly and will carry 100 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

The student should perform / recite without the use of Mobiles, Tablets, Laptops, Desktops etc. or any other such external help. The student should recite orally. Student has to attempt all the questions and will select from the optional question if any. Electronic Tanpura and Harmonium are allowed but preference will be given to the student performing with Tanti Saaz (String Instruments).

SECTION - A

1. Introduction of following Raags : (35 Cr.)
Siri, Maajh, Gauri, Aasa, Gujri, Devgandhar, Bihagra, Wadhans, Sorath,
Dhanasri, Jaitsri, Todi, Bairari, Tilang, Suhi
Gauri Guareri, Gauri Dakhni, Gauri Cheti, Gauri Bairagan, Gauri Poorbi Deepki,
Gauri Poorbi, Gauri Deepki, Gauri Maajh, Gauri Malwa, Gauri Mala, Gauri
Sorath, Aasa Kafi, Aasavari, Aasavari Sudhang, Devgandhar, Wadhans Dakhni

SECTION - B

2. Critical Analyses of following Raags : (Any Fifteen) (30 Cr.)
Siri, Maajh, Gauri, Aasa, Gujri, Devgandhar Bihagra, Wadhans, Sorath, Dhanasri, Jaitsri,
Todi, Bairari, Tilang, Suhi Gauri Guareri, Gauri Dakhni, Gauri Cheti, Gauri Bairagan, Gauri
Poorbi Deepki, Gauri Poorbi, Gauri Deepki, Gauri Maajh, Gauri Malwa, Gauri Mala, Gauri
Sorath, Aasa Kafi, Aasavari, Aasavari Sudhang, Devgandhar, Wadhans Dakhni

SCHEME OF THE COURSE FOR AUTUMN SEMESTER (IV)

Papers No.	Paper Code	Title of the Papers	L*	T*	P*	Cr*/Sem*
Paper - I	M.A. (II) 105	Historical Perspective of Gurmat Sangeet	65	-	-	65
Paper - II	M.A. (II) 106	Gurmat Sangeet : Research Methodology & Lecture Demonstration	65	-	-	65
Paper - III	M.A. (II) 107	Musical Presentation of Shabad Kirtan Chauki Tradition	65	-	-	65
Paper - IV	M.A. (II) 108	Critical Study of Raags of Sri Guru Granth Sahib	65	-	-	65

L = Lecture

T = Tutorials

P = Practical

C = Credits

Sem = Semester

M.A. GURMAT SANGEET - GAYAN (VOCAL) PART - II
HISTORICAL PERSPECTIVE OF GURMAT SANGEET
Semester - IV (Paper - I)
(For 2017-18, 2018-19)

Maximum Marks : 100

Credits : 65

Pass Marks : 35%

Theory	:	75 Marks
Assignment	:	25 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 75 Multiple Choice questions (MCQs) from the entire syllabus and will carry 75 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 75 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit three assignments.

SECTION - A

1. Evolution and Development of Gurmat Sangeet during (15 Cr.)
 - a. Guru Gobind Singh period to Khalsa Raj
 - b. After Khalsa Raj
 - c. After independence
2. Taksaal tradition of Gurmat Sangeet (10 Cr.)
 - a. Dodhar taksaal
 - b. Mastuana taksaal
 - c. Harguna taksaal
3. Contribution of Ragi tradition in Gurmat Sangeet (10 Cr.)

SECTION - B

4. Historical development of (10 Cr.)
 - a. Kirtan Chauki Tradition of Historical Gurudwaras
 - b. Kirtan Chauki tradition in Sikh way of life
5. Analytical study of basic sources of Gurmat Sangeet (10 Cr.)
 - a. Suraj Parkash
 - b. Gurshabad Ratnaakar Mahaan Kosh.
6. Contribution of different scholars towards Gurmat Sangeet with special (10 Cr.)
reference to the 20th century.

M.A. GURMAT SANGEET - GAYAN (VOCAL) PART - II
GURMAT SANGEET : Research Methodology & Lecture Demonstration
Semester - IV (Paper - II)
(For 2017-18, 2018-19)

Total Marks : 100

Credits : 65

Pass Marks : 35%

Synopsis	:	25
PPT	:	20
Assignment	:	30
Assessment	:	25

INSTRUCTIONS FOR THE ASSIGNMENT

As this is a research oriented paper, the candidate should know Research / its definition, concept, objective, prominent areas and scope in Gurmat Sangeet. He/she should be able to give brief introduction of the importance of manuscripts, books, granths, documentary films, discs and tapes, internet as source of research, interviews, questionnaire in data collection for the research project.

The candidate will have to present an assignment, according to the prescribed instructions based on Research Methodology (including Synopsis, Chapterization, Footnotes, Bibliography etc.). (45 Cr.)

INSTRUCTIONS FOR LECTURE DEMONSTRATION

The candidate will have to give a lecture demonstration with power point presentation in English / Punjabi on any of the following given topics related to Gurmat Sangeet. Online students will have to submit their video recording according to the prescribed instructions by Gurmat Gyan Online Study Centre. (20 Cr.)

1. Raag Tradition of Gurmat Sangeet
2. Folk and Classical Singing Style of Gurmat Sangeet
3. Kirtan Chauki Tradition of Gurmat Sangeet
4. Instrumental Tradition of Gurmat Sangeet
5. Taal Saaz Vadan Tradition of Gurmat Sangeet
6. Kirtan Tradition of Sikh way of life
7. Role of Computer and Internet in propagating Gurmat Sangeet

M.A. GURMAT SANGEET - GAYAN (VOCAL) PART - II
MUSICAL PRESENTATION OF SHABAD KEERTAN
CHAUKI TRADITION
Semester - IV (Paper - III)
(For 2017-18, 2018-19)

Maximum Marks : 100

Credits : 65

Pass Marks : 35%

Hazoori Gayan	:	80 Marks
Taala Description	:	20 marks

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the Chief Coordinator of the Online Study Centres as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The paper will consist of questions set by paper setters with options which will cover the entire syllabus uniformly.

INSTRUCTIONS FOR THE CANDIDATES

The student should perform / recite without the use of Mobiles, Tablets, Laptops, Desktops etc. or any other such external help. The student should recite orally. Student has to attempt all the questions and will select from the optional question if any. Electronic Tanpura and Harmonium are allowed but preference will be given to the student performing with Tanti Saaz (String Instruments).

1. Presentaion of following Kirtan Chaukis, with Tanti Saaz ie. Rabab, Saranda, Taus, Dilruba, Israj, Tanpura etc. However harmonium can be used as an accompaniment only. Recite Shaan, Manglacharan, Shabad Dhrupad Ang, Shabad Khyal Ang, Shabad Reet, Paurhi. Different Bani forms should be followed for each Kirtan Chauki. (30 Cr.)
 - a. Kanrhe Di Chauki - Kaanrha, Jaijaawanti, Sorath, Bihagrha
 - b. Janam Samey Shukrane Di Chauki - Gujri, Todi, Aasa
 - c. Akaal Chalane Di Chauki - Tilang, Jaijaawanti, Maru, Wadhans, Tilang Kafi, Maru Kafi
 - d. So-Dar Di Chauki - Aasa, Gauri Deepki, Gauri Poorvi Deepki, Gauri Malwa, Bairarhi, Ramkali Dakhni
 - e. Dhanasri Di Chauki - Dhanasri, Siree, Jaitsri, Tukhari, Gaurhi Poorvi, Mali Gaurha
2. Parhtal Gayan in Kahrha, Aasa and Dhanaasri raags. (25 Cr.)
3. Ability to recite following taals with Hast Vidhi i.e. (10 Cr.)
Firodast, Kharagtaal, Amartaal.

M.A. GURMAT SANGEET - GAYAN (VOCAL) PART - II
CRITICAL STUDY OF RAAGS OF SRI GURU GRANTH SAHIB
Semester - IV (Paper - IV)
(For 2017-18, 2018-19)

Maximum Marks : 100

Credits : 65

Pass Marks : 35%

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the Chief Coordinator of the Online Study Centres as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The paper will consist of questions set by paper setters with options which will cover the entire syllabus uniformly.

INSTRUCTIONS FOR THE CANDIDATES

The student should perform / recite without the use of Mobiles, Tablets, Laptops, Desktops etc. or any other such external help. The student should recite orally. Student has to attempt all the questions and will select from the optional question if any. Electronic Tanpura and Harmonium are allowed but preference will be given to the student performing with Tanti Saaz (String Instruments).

SECTION - A

1. Introduction of following Raags : (35 Cr.)
Bilawal, Gond, Ramkali, Nat Naryan, Mali Gaura, Maaru, Tukhari, Kedara
Bhairao, Basant, Sarang, Malhar, Kanrha, Kalyan, Prabhati, Jaijawant

Wadhans Dakhni, Tilang Kafi, Suhi Kafi, Suhi Lalit, Bilawal Dakhni,
Bilawal Mangal, Bilawal Gond, Ramkali Dakhni, Nat, Maru Kafi, Maru Dakhni
Basant Hindol, Kalyan Bhopali, Prabhati Bibhas, Prabhati Dakhni,
Bibhas Prabahti

2. Critical Analyses of following Raags : (30 Cr.)
Bilawal, Gond, Ramkali, Nat Naryan, Mali Gaura, Maaru, Tukhari, Kedara
Bhairao, Basant, Sarang, Malhar, Kanrha, Kalyan, Prabhati, Jaijawant

Wadhans Dakhni, Tilang Kafi, Suhi Kafi, Suhi Lalit, Bilawal Dakhni,
Bilawal Mangal, Bilawal Gond, Ramkali Dakhni, Nat, Maru Kafi, Maru Dakhni
Basant Hindol, Kalyan Bhopali, Prabhati Bibhas, Prabhati Dakhni,
Bibhas Prabhati.

Recommended Books

1. Adi Granth Ke Parampragat Tetwon Ka Adhyan, Dept. of Language, Punjab.
2. Amrit Keertan (Gurmat Sangeet Vishest Ank), (Monthly Magazine), Dr. Jagir Singh (Ed.), Amrit Keertan Trust, Chandigarh.
3. Bhakti in the Vaisnava Rasa Shastra, Raghu Nath Sharma, PratibhaPrakashan, Delhi.
4. Bhartiya Sangeet Da Itihas, Yoginder Sharma, Dr.Bachittar Singh, Pbi.Uni.Pta.
5. Contribution of Saints and Seers to the Music of India, Sathianathan,
6. Dharmik Parampraveevam Hindustani Sangeet, RenuSchdev, Radha Publication,New Delhi.
7. Gauri Raag Sulakhni, Principal Shamsheer Singh Karir, Gurudwara Gur Gian Prakash Jawaddi Taksaal, Ludhiana
8. Gayan Kala :Dr.Yashpal Sharma, Published by Pbi.Uni.Patiala.
9. Gurbani Sangeet Darpan, Prof. Kartar Singh, S.G.P.C. Amritsar.
10. Gurbani Sangeet Pracheen Reet Ratnavali, Part-I, II, Bhai Avtar Singh Gurcharan Singh, Punjabi University, Patiala.
11. Gurbani Sangeet, Part-I, II, Giyan Singh Aibtabaad, S.G.P.C. Amritsar.
12. Gurmat Martand, Bhai Kahn Singh Nabha, Dept. of Language, Patiala.
13. Gurmat Sangeet Adhyan, Dr. Harjas Kaur
14. Gurmat Sangeet da Sangeetak Vigyan, Dr. Varinder Kaur, Patiala
15. Gurmat Sangeet Darpan Part I, II, Prof. Kartar Singh SGPC, Amritsar
16. Gurmat Sangeet Prabandh te Pasaar : Dr.Gurnam Singh, Pbi.Uni.Patiala.
17. Gurmat Sangeet Sagar, Vol. I to VI, Principal Dayal Singh, Guru Nanak Vidya Bhandar Trust, New Delhi.
18. Gurmat Sangeet vich Paryukt Lok Sangeetak Tatt, Gurpratap Singh Gill
19. Gurmat Sangeet Vishesh Ank (Editor Dr. Jasbir Kaur) : Punjabi University, Patiala
20. Gurmat Sasngeet : Parhtaal Shabad Gayan, Dr. Kanwaljit Singh, Publication Bureo, Punjabi University, Patiala.
21. Guru Amar Das Raag Ratnavali, Prof. Tara Singh, Lok Samparak-Vibhag, Punjab.
22. Guru Arjan Rag Ratnavali, Punjabi University, Patiala.
23. Guru TegBahadur Rag Ratnavali, Prof. Tara Singh, Punjabi University, Patiala.
24. Guru Granth Sanket Kosh, Prof. Pyara Singh Padam, Punjabi University, Patiala.
25. Guru Nanak Sangeet Paddti Granth, Jasbir Kaur Khalsa (Ed.), Ludhiana.
26. Sri Guru Granth Sahib Raag Ratnakar, Dr. Gurnam Singh, SGPC, Amritsar.
27. Guru Nanak Sangeet Paddti Granth, Jasbir Kaur Khalsa (Ed.), Ludhiana.
28. Guru Ram Das Raag Ratnavali, Prof. Tara Singh, Punjabi University, Patiala.
29. Hamare Sangeet Ratan : Sangeet Karyalya, Hathras
30. Hindi Ke Krishan Kaleen Bhakti Kavaya Mein Sangeet, Usha Gupta,
31. Hindustani Sangeet Padhtion Ka Tulnatmik Adhyain : V N Bhathkande, Sangeet KaryalaHathras, UP.
32. Krishan Bhartidhara Sangeet aur Kavy, Dr.AnitaJohri, Alpna Prakashan,Bareli.

33. Mahan Kosh, Bhai Kahn Singh Nabha, Dept. of Language, Patiala.
34. Partal Gayaki, Prof Tara Singh, Gurmat Sangeet Parkashan, Patiala.
35. Punjabi Sangeetkar, Dr.Gurnam Singh : published by Pbi.Uni.Patiala.
36. Sangeet (Gurmat Sangeet Vishesh Ank), Monthly Magazine, Sangeet Karyala Hathras.
37. Sangeet Granth te Bharti Sangeet Da Itihas : Chander Kant Khosla
38. Sangeet Kaumudi, Part II & III (Punjabi) V S Nigam ,published by Pbi.Uni.Patiala.
39. Sangeet Nibandhwali :Dr.GurnamSingh, published by Pbi.Uni.Patiala.
40. Sangeet Samikhya, D S Narula, Literature House, Amritsar.
41. Sangeet Shastra Darpan : Shanti Govardhan Nigam
42. Sangeet Sidhant te Sohaj Shaster (Dr. D S Narula) :Pbi.Uni.Patiala.
43. Sangeet Subodh (Gayan) Part-I : Dr. K Davinder & SudeshSya
44. Sangeet Vishard : Sangeet Karyalya, Hathras, Vasant.
45. Shantsheela, Kanishka Publisher & Distributers, New Delhi.
46. Sikh Musicology, Dr. Gurnam Singh, Kanishka Publishers, New Delhi
47. Simriti Granth, Aduti Gurmat Sangeet Samelon, (Ed.) Principal Satbir Singh, Ludhiana.
48. Sitar Malika :Bhagwant Sharan Sharma
49. Spiritual Aspects of Indian Music, Robert Lepald Simon, Sandeep Prakashan, Delhi.
50. Sri GurPratap Suraj Granth, Bhai Santokh Singh, Amritsar.
51. Sri Guru Granth Sahib Raag Ratnakar, Dr. Gurnam Singh, SGPC, Amritsar
52. Sri Guru Granth Sahib Rag Ratnavali, Prof. Tara Singh, Punjabi University, Patiala.
53. Guru Amar Das RaagRatnavali, Prof. Tara Singh, LokSamparak-Vibhag, Punjab.
54. Tal Parash :BhagwantSharan Sharma, Sangeet Karyalya, Hathras
55. Vadan Kala, Prof. Tara Singh, Punjabi University, Patiala.
56. Vismad Nad, Gurmat Sangeet VisheshAnk, Ludhiana.

GUIDELINES

1. The University will provide all the teaching material on website.
2. The University will conduct an online examination in theory and practical examination will be conducted through Video Recording or Video Conferencing.
3. First Semester (Spring) of the Course will be held from August to December followed by the Examination in the month of December and Second Semester (Autumn) will be from January to May followed by the Examination in the month of May.
4. The University will provide certificates to the successful candidates. Successful candidate who obtains 60% or more marks in all papers, shall be placed in the First division, those who obtain 50% or more marks but less than 60% marks shall be placed in Second division and below 50% marks shall be placed in third division.
5. Candidate will have to pass all theory and practical papers separately.