CERTIFICATE COURSE IN GURMAT SANGEET - TABLA VADAN

ACADEMIC POLICY/ORDINANCES

(2016-17, 2017-18, 2018-19 Sessions)

Objectives of the Course : An Online Initiative by Gurmat Gyan Online

Study Centre, Punjabi University, Patiala to

disseminate the message of Sikh Gurus through

Gurmukhi and Gurmat Sangeet at global level.

Duration of the Course : Two Semesters

Admission Eligibility : The Candidate must have passed either Foundation

Course in Gurmat Sangeet or Gurmat Sangeet

Parveshika (Minimum Matric pass with interest in Gurmat

Sangeet) through Department of Distance Education

Mode of Instruction & Examination: Completely Online

Medium of Instruction : English & Punjabi

Medium of Examination : English & Punjabi

Fees for the Course : For admission in the course a candidate shall

have to pay Admission fees (including

Examination Fee) as given below

Admission Fee

For Foreign Students

Upto 30th September : 12,500/- INR

• Upto 31st October : With Late Fee of 2,500/- INR

• Upto 30th November : With Late Fee of 7,500/- INR with the special permission

of Vice-Chancellor

For Indian Students

• Upto 30th September : 4,570/- INR

• Upto 15st October : With Late Fee of 800/- INR

• Upto 21st October : With Late Fee of 1,200/- INR

• Upto 31st October : With Late Fee of 5,000/- INR

• Upto 10th November : With Late Fee of 10,000/- INR with the special permission

of Vice-Chancellor

Total Credits for the Program : 32

Certificate Course in Gurmat Sangeet - Tabla Vadan

SCHEME OF THE COURSE FOR SPRING SEMESTER (I)

Papers	Paper	Title of the Papers	L*	T*	P*	Cr*/Sem*
No	Code					
Paper - I	CGS (P)* 101	Orientation of Punjabi Language	16	16	-	4
Paper - II	CGS (P)* 102	Introductory Study of Gurmat Sangeet -	24	-	-	4
		Tabla Vadan				
Paper - III	CGS (P)* 103	Practical Performance of Shabad	-	-	36	8
		Keertan - Tabla Vadan				

L = Lecture T = Tutorials P = Practical C = Credits Sem. = Semester

CGS(P) = Certificate Course in Gurmat Sangeet (Percussion Instrumental)

ORIENTATION OF PUNJABI LANGUAGE

SEMESTER - I

(2016-17, 2017-18, 2018-19 Sessions)

Paper - I

Maximum Marks: 50 Credits: 4

Pass Marks: 35%

Theory : 20 Marks
Tutorials : 20 Marks
Assignment : 10 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 20 Multiple Choice questions (MCQs) based on the entire syllabus and will carry 20 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 20 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit two assignments (one from each section) duly signed by the chief coordinator. Each assignment will be of 5 marks. Candidates will also be required to appear for the Viva which will be based on the entire syllabus.

Section - A (Theory)

- Introduction of basic Grammatical Forms (Noun, Pronoun, Adjective).
- 2. Formation of Sentences (Use of grammatical forms).
- 3. Punctuation.
- 4. Tenses.

Section - B (Tutorials)

Practical performance and viva voce will be held from the following syllabus by the examiner.

- 1. Reading skills.
- 2. Writing skills.
- 3. Punctuation.
- 4. Grammar Quiz.

INTRODUCTORY STUDY OF GURMAT SANGEET - TABLA VADAN SEMESTER - I

(2016-17, 2017-18, 2018-19 Sessions)

Paper - II

Maximum Marks: 50 Credits: 4

Pass Marks: 35%

Theory : 40 Marks
Assignment : 10 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. There will be total 40 Multiple Choice questions (MCQs) out of Section A & B from the entire syllabus and will carry 40 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 40 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit two assignments (one from each section) duly signed by the chief coordinator. Each assignment will be of 5 marks.

Section - I

- Definition Shabad Kirtan Chauki, Shabad Gaayan (Dhrupad Ang), Shabad Gaayan (Khayal Ang), Shabad Reet, Pauri Gayan, Pauri Vaadan.
- 2. Importance of Taal in Gurmat Sangeet.
- 3. Introduction of Punjab Gharana.

Section - B

- 4. Importance of Hast Vidhi.
- 5. Description of Taal: Deepchandi, Dhamaar, Punjabi Thekaa.
- 6. Basic characteristics of Tabla playing accompanying Shabad Kirtan.

PRACTICAL PERFORMANCE OF SHABAD KEERTAN - TABLA VADAN SEMESTER - I

(2016-17, 2017-18, 2018-19 Sessions)

Paper - III

Maximum Marks: 50 Credits: 8

Pass Marks: 35%

Practical Performance: 30 Marks

Viva-Voce : 20 Marks

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the Chief Coordinator of the Online Study Centres as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The paper will consist of questions set by paper setters with options which will cover the entire syllabus uniformly and will carry 50 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

The student should perform / recite without the use of Mobiles, Tablets, Laptops, Desktops etc. or any other such external help. The student should recite orally. Student has to attempt all the questions and will select from the optional question if any. Electronic Lehra and Harmonium are allowed.

- 1. Kaida in Teental (With 1-2 Paltaas).
- 2. Thekaa in Vilambhit Iktaal.
- 3. Thekaa in Deepchandi, Dhamaar, Punjabi Thekaa.

SCHEME OF THE COURSE FOR AUTUMN SEMESTER (II)

Papers	Paper	Title of the Papers	L*	T*	P*	Cr*/Sem*
No	Code					
Paper - I	CGS (P)* 104	Fundamentals of Punjabi Language	16	16	-	4
Paper - II	CGS (P)* 105	Fundamentals of Gurmat Sangeet	24	-	-	4
		Percussion Instrumental Tradition				
Paper - III	CGS (P)* 106	Practical Performance of Shabad	-	-	36	8
		Keertan - Tabla Vadan				

L = Lecture T = Tutorials P = Practical C = Credits Sem. = Semester

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FUNDAMENTALS OF PUNJABI LANGUAGE

SEMESTER - II

(2016-17, 2017-18, 2018-19 Sessions)

Paper - I

Maximum Marks: 50 Credits: 4

Pass Marks: 50%

Theory : 20 Marks

Tutorials : 20 Marks

Assignment : 10 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. The question paper will consist of 20 Multiple Choice questions (MCQs) from the syllabus and will carry 20 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 20 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit two assignments (one from each section) duly signed by the chief coordinator. Each assignment will be of 5 marks. Candidates will also be required to appear for the Viva which will be based on the entire syllabus.

Section - A (Theory)

- 1. Comprehension.
- 2. Precis.
- 3. Letter Writing.
- 4. Essay Writing.

Section - B (Tutorials)

Practical performance and viva voce will be held from the following syllabus by the examiner.

- 1. Spoken skills.
- 2. Vocabulary development.
- 3. Letter Writing.
- 4. Essay Writing.

FUNDAMENTALS OF GURMAT SANGEET PERCUSSION INSTRUMENTAL TRADITION SEMESTER - II

(2016-17, 2017-18, 2018-19 Sessions)

Paper - II

Maximum Marks: 50 Credits: 4

Pass Marks: 35%

Theory: 40 Marks

Assignment : 10 Marks

INSTRUCTIONS FOR THE PAPER-SETTER

The examination will be completely online. There will be total 40 Multiple Choice questions (MCQs) out of Section A & B from the entire syllabus and will carry 40 marks.

INSTRUCTIONS FOR THE CANDIDATES

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 40 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit two assignments (one from each section) duly signed by the chief coordinator. Each assignment will be of 5 marks.

Section - A

- Define: Nohakaa, Peshkaar, Paran, Chakardhaar Paran, Farmaishi Chakardhaar, Gat,
 Mohraa, Larhant, Taal Lipi, Bol Nikaas, Relaa, Saath, Uthaan.
- 2. Elements of Taal formation.

Section - B

- 3. Historical development of Punjab Gharanaa.
- 4. Methods of Hast Sadhnaa.
- 5. Describe Taal Arha Chaartaal, Jhaptaal, Sooltaal.

PRACTICAL PERFORMANCE OF SHABAD KIRTAN - TABLA VADAN SEMESTER - II

(2016-17, 2017-18, 2018-19 Sessions)

Paper - III

Maximum Marks: 50 Credits: 8

Pass Marks: 35%

Practical Performance: 30 Marks

Viva-Voce : 20 Marks

INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the Chief Coordinator of the Online Study Centres as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The paper will consist of questions set by paper setters with options which will cover the entire syllabus uniformly and will carry 50 marks in all.

INSTRUCTIONS FOR THE CANDIDATES

The student should perform / recite without the use of Mobiles, Tablets, Laptops, Desktops etc. or any other such external help. The student should recite orally. Student has to attempt all the questions and will select from the optional question if any. Electronic Lehra and Harmonium are allowed.

- 1. Arha Chartaal, Jhaptaal, Sooltaal.
- 2. 2 simple Tihaee in Iktaal.
- 3. Kaida in Iktaal.
- 4. Kaida in Teentaal (with next 3-6) paltaas with Tihaai.

GUIDELINES

- 1. The University will provide all the teaching material on website.
- 2. The University will conduct an online examination in theory and practical examination will be conducted through Video Recording or Video Conferencing.
- 3. First Semester (Spring) of the Course will be held from October to February followed by the Examination in the month of February and Second Semester (Autumn) will be from March to July followed by the Examination in the month of July.
- 4. The University will provide certificates to the successful candidates. Successful candidate who obtains 60% or more marks in all papers, shall be placed in the First division, those who obtain 50% or more marks but less than 60% marks shall be placed in Second division and below 50% marks shall be placed in third division.
- 5. Candidate will have to pass all theory and practical papers separately.