

## UNDERGRADUATE DIPLOMA IN GURMAT SANGEET - TABLA VADAN

### ACADEMIC POLICY/ORDINANCES

(2016-17, 2017-18, 2018-19 Sessions)

<b>Objectives of the Course</b>	<b>:</b>	<b>An Online Initiative by Gurmat Gyan Online Study Centre, Punjabi University, Patiala to disseminate the message of Sikh Gurus through Gurmukhi and Gurmat Sangeet at global level.</b>
<b>Duration of the Course</b>	<b>:</b>	<b>Two Semesters</b>
<b>Admission Eligibility</b>	<b>:</b>	<b>The Candidate must have passed either Certificate Course in Gurmat Sangeet or Certificate Course in Gurmat Sangeet (Minimum Matric or 10+2 pass with interest in Gurmat Sangeet) through Department of Distance Education</b>
<b>Mode of Instruction &amp; Examination</b>	<b>:</b>	<b>Completely Online</b>
<b>Medium of Instruction</b>	<b>:</b>	<b>English &amp; Punjabi</b>
<b>Medium of Examination</b>	<b>:</b>	<b>English &amp; Punjabi</b>
<b>Fees for the Course</b>	<b>:</b>	<b>For admission in the course a candidate shall have to pay Admission fees (including Examination Fee) as given below</b>

#### **Admission Fee**

##### **For Foreign Students**

- **Upto 30<sup>th</sup> September** : **15,000/- INR**
- **Upto 31<sup>st</sup> October** : **With Late Fee of 2,500/- INR**
- **Upto 30<sup>th</sup> November** : **With Late Fee of 7,500/- INR with the special permission of Vice-Chancellor**

##### **For Indian Students**

- **Upto 30<sup>th</sup> September** : **5,370/- INR**
- **Upto 15<sup>st</sup> October** : **With Late Fee of 800/- INR**
- **Upto 21<sup>st</sup> October** : **With Late Fee of 1,200/- INR**
- **Upto 31<sup>st</sup> October** : **With Late Fee of 5,000/- INR**
- **Upto 10<sup>th</sup> November** : **With Late Fee of 10,000/- INR with the special permission of Vice-Chancellor**

**Total Credits for the Program** : **48**

**SCHEME OF THE COURSE FOR SPRING SEMESTER (I)**

Papers No.	Paper Code	Title of the Papers	L*	T*	P*	Cr*/Sem*
Paper - I	UGGS (P)* 101	Historical Study of Gurmat Sangeet Percussion Instrumental Tradition	30	-	-	4
Paper - II	UGGS (P)* 102	Musicology of Gurmat Sangeet Percussion Instruments	30	-	-	4
Paper - III	UGGS (P)* 103	Stage Performance of Shabad Keertan - Tabla Vadan	-	-	40	8
Paper - IV	UGGS (P)* 104	Critical Study of Taals of Gurmat Sangeet Tradition	-	-	40	8

L = Lecture

T = Tutorials

P = Practical

C = Credits

Sem. = Semester

UGGS(P) = Undergraduate Diploma in Gurmat Sangeet (Percussion Instrumental)

**HISTORICAL STUDY OF GURMAT SANGEET PERCUSSION INSTRUMENTAL TRADITION**  
**SEMESTER - I**  
**(2016-17, 2017-18, 2018-19 Sessions)**  
**Paper - I**

**Maximum Marks : 75**

**Credits : 4**

**Pass Marks : 35%**

**Theory : 60 Marks**  
**Assignment : 15 Marks**

**INSTRUCTIONS FOR THE PAPER-SETTER**

The examination will be completely online. There will be total 60 Multiple Choice questions (MCQs) out of Section A & B from the entire syllabus and will carry 60 marks.

**INSTRUCTIONS FOR THE CANDIDATES**

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 60 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit two assignments (one from each section) duly signed by the chief coordinator.

**Section - A**

1. **Origin & Development of Tabla.**
2. **Historical Development of Banaras and Delhi Gharanaa.**
3. **Life Sketch of Ustad Bahadur Singh ji (Punjab Gharanaa).**

**Section - B**

4. **Characteristics of Banaras and Delhi Gharanaa.**
5. **Origin & Development of Taal.**
6. **Contribution of Guru Nanak Dev ji in Gurmat Sangeet tradition.**

**MUSICOLOGY OF GURMAT SANGEET PERCUSSION INSTRUMENTAL TRADITION**  
**SEMESTER - I**  
**(2016-17, 2017-18, 2018-19 Sessions)**

**Paper - II**

**Maximum Marks : 75**

**Credits : 4**

**Pass Marks : 35%**

**Theory : 60 Marks**  
**Assignment : 15 Marks**

**INSTRUCTIONS FOR THE PAPER-SETTER**

The examination will be completely online. There will be total 60 Multiple Choice questions (MCQs) out of Section A & B from the entire syllabus and will carry 60 marks.

**INSTRUCTIONS FOR THE CANDIDATES**

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 60 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit two assignments (one from each section) duly signed by the chief coordinator.

**Section - A**

- 1. Notation System introduced by V.N. Bhatkhande.**
- 2. Importance of Laia & Laikari.**
- 3. Importance of Taal in Gurmat Sangeet.**

**Section - B**

4. **Define - Carnatic Music, Pakhawaj, Shashabad Kiriya, Nishashabad Kiriya, Bol Baant, Kinar ki Gat, Tukre.**
5. **Importance of Tabla in Gurmat Sangeet.**
6. **Solo presentation of Tabla.**

**STAGE PERFORMANCE OF SHABAD KEERTAN - TABLA VADAN**  
**SEMESTER - I**

(2016-17, 2017-18, 2018-19 Sessions)

**Paper - III**

**Maximum Marks : 75**

**Credits : 8**

**Pass Marks : 35%**

**Practical Performance : 60 Marks**

**Taal Description : 15 Marks**

**INSTRUCTIONS FOR THE EXAMINER**

The Practical Examination will be conducted by the Chief Coordinator of the Online Study Centres as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The paper will consist of questions set by paper setters with options which will cover the entire syllabus uniformly and will carry 75 marks in all.

**INSTRUCTIONS FOR THE CANDIDATES**

The student should perform / recite without the use of Mobiles, Tablets, Laptops, Desktops etc. or any other such external help. The student should recite orally. Student has to attempt all the questions and will select from the optional question if any. Electronic Lehra and Harmonium are allowed.

1. Solo Taal Recital demonstrating Peshkaar, Uthaan, Tukre, Kaida in Teental, Iktaal.
2. 2 Laggi & 1 Tihaee in Rupak Taal.
3. Rela in Rupak Taal.
4. Duggan Laiakari used for Solo recital.

# CRITICAL STUDY OF TAALS OF GURMAT SANGEET TRADITION

## SEMESTER - I

(2016-17, 2017-18, 2018-19 Sessions)

### Paper - IV

**Maximum Marks : 75**

**Credits : 8**

**Pass Marks : 35%**

Viva-Voce	:	60 Marks
Taal Description	:	15 Marks

#### INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the Chief Coordinator of the Online Study Centres as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The paper will consist of questions set by paper setters with options which will cover the entire syllabus uniformly and will carry 75 marks in all.

#### INSTRUCTIONS FOR THE CANDIDATES

The student should perform / recite without the use of Mobiles, Tablets, Laptops, Desktops etc. or any other such external help. The student should recite orally. Student has to attempt all the questions and will select from the optional question if any.

1. Demonstrate Peshkaar, Uthaan, Tukre, Kaiada in Teental, Iktaal by Hast Vidhi.
2. Demonstrate Laggi, Rela in Roopak by Hast Vidhi.
3. Demonstrate Laiakaris by Hast Vidhi.

**SCHEME OF THE COURSE FOR AUTUMN SEMESTER (II)**

Papers No.	Paper Code	Title of the Papers	L*	T*	P*	Cr*/Sem*
Paper - I	UGGS (P)* 105	Historical Study of Gurmat Sangeet Percussion Instrumental Tradition	30	-	-	4
Paper - II	UGGS (P)* 106	Musicological Study of Gurmat Sangeet Percussion Instrumental Tradition	30	-	-	4
Paper - III	UGGS (P)* 107	Stage Performance of Shabad Keertan - Tabla Vadan	-	-	40	8
Paper - IV	UGGS (P)* 108	Critical Study of Taals of Gurmat Sangeet Tradition	-	-	40	8

L = Lecture

T = Tutorials

P = Practical

C = Credits

Sem. = Semester

UGGS(P) = Undergraduate Diploma in Gurmat Sangeet (Percussion Instrumental)



**HISTORICAL STUDY OF GURMAT SANGEET PERCUSSION INSTRUMENTAL TRADITION**  
**SEMESTER - II**  
**(2016-17, 2017-18, 2018-19 Sessions)**

**Paper - I**

**Maximum Marks : 75**

**Credits : 4**

**Pass Marks : 35%**

<b>Theory</b>	<b>:</b>	<b>60 Marks</b>
<b>Assignment</b>	<b>:</b>	<b>15 Marks</b>

**INSTRUCTIONS FOR THE PAPER-SETTER**

The examination will be completely online. There will be total 60 Multiple Choice questions (MCQs) out of Section A & B from the entire syllabus and will carry 60 marks.

**INSTRUCTIONS FOR THE CANDIDATES**

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 60 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit two assignments (one from each section) duly signed by the chief coordinator.

**Section - A**

- 1. Historical Development of Farukhabad.**
- 2. Life Sketch of Ustad Bhai Rattan Singh ji.**
- 3. Historical Development of Taal Saaz.**

**Section - B**

- 4. Contribution of Guru Angad Dev ji in Gurmat Sangeet tradition.**
- 5. Historical Development of Luckhnow.**

**MUSICOLOGICAL STUDY OF GURMAT SANGEET PERCUSSION INSTRUMENTAL TRADITION****SEMESTER - II****(2016-17, 2017-18, 2018-19 Sessions)****Paper - II****Maximum Marks : 75****Credits : 4****Pass Marks : 35%****Theory : 60 Marks****Assignment : 15 Marks****INSTRUCTIONS FOR THE PAPER-SETTER**

The examination will be completely online. There will be total 60 Multiple Choice questions (MCQs) out of Section A & B from the entire syllabus and will carry 60 marks.

**INSTRUCTIONS FOR THE CANDIDATES**

The mode of instructions and examination will be completely Online. Candidates will be required to attempt all 60 Multiple Choice questions (MCQs) and each question will carry 01 mark. Candidate has to submit two assignments (one from each section) duly signed by the chief coordinator.

**Section - A**

1. Notation system introduced by V.D. Paluskar.
2. Classification of Instruments in Indian Music.
3. Importance of Taal in Folk Music.

**Section - B**

4. Characteristics of Tabla Player.
5. Describe Fardost, Beertaal, Amartaal.
6. Place of Tabla in Gurmat Sangeet.

**STAGE PERFORMANCE OF SHABAD KEERTAN - TABLA VADAN**  
**SEMESTER - II**  
**(2016-17, 2017-18, 2018-19 Sessions)**

**Paper - III**

**Maximum Marks : 75**

**Credits : 8**

**Pass Marks : 35%**

Practical Performance	:	60 Marks
Taal Description	:	15 Marks

**INSTRUCTIONS FOR THE EXAMINER**

The Practical Examination will be conducted by the Chief Coordinator of the Online Study Centres as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The paper will consist of questions set by paper setters with options which will cover the entire syllabus uniformly and will carry 75 marks in all.

**INSTRUCTIONS FOR THE CANDIDATES**

The student should perform / recite without the use of Mobiles, Tablets, Laptops, Desktops etc. or any other such external help. The student should recite orally. Student has to attempt all the questions and will select from the optional question if any. Electronic Lehra and Harmonium are allowed.

1. Solo Taal Recital demonstrating Peshkar, Uthaan, Kaida, Tukre in Jhaptal, Roopak.
2. Barhat of Rela in Roopak & Tihaai.
3. Paran in Jhaptaal & Roopak.

# CRITICAL STUDY OF TAALS OF GURMAT SANGEET TRADITION

## SEMESTER - II

(2016-17, 2017-18, 2018-19 Sessions)

### Paper - IV

**Maximum Marks : 75**

**Credits : 8**

**Pass Marks : 35%**

**Viva-Voce : 60 Marks**

**Taal Description : 15 Marks**

#### INSTRUCTIONS FOR THE EXAMINER

The Practical Examination will be conducted by the Chief Coordinator of the Online Study Centres as per the instructions of Gurmat Gyan Online Study Centre, Punjabi University Patiala. The paper will consist of questions set by paper setters with options which will cover the entire syllabus uniformly and will carry 75 marks in all.

#### INSTRUCTIONS FOR THE CANDIDATES

The student should perform / recite without the use of Mobiles, Tablets, Laptops, Desktops etc. or any other such external help. The student should recite orally. Student has to attempt all the questions and will select from the optional question if any.

1. Demonstrate Peshkaar, Uthaan, Tukre, Kaida in Jhaptaal, Roopak by Hast Vidhi.
2. Demonstrate meter of Roopak by Hast Vidhi.

## ***GUIDELINES***

1. **The University will provide all the teaching material on website.**
2. **The University will conduct an online examination in theory and practical examination will be Conducted through Video Recording or Video Conferencing.**
3. **First Semester (Spring) of the Course will be held from October to February followed by the Examination in the month of February and Second Semester (Autumn) will be from March to July followed by the Examination in the month of July.**
4. **The University will provide certificates to the successful candidates. Successful candidate who obtains 60% or more marks in all papers, shall be placed in the First division, those who obtain 50% or more marks but less than 60% marks shall be placed in Second division and below 50% marks shall be placed in third division.**
5. **Candidate will have to pass all theory and practical papers separately.**